

photo by John Melingagio

UNO

# Gateway

wednesday, september 24, 1980 vol. 80 no. 8

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Junior Caroline Gundura displayed what is meant by "Slim-nastics" last week at the HPER building.

## Do's and Don't's of interviewing to be theme of workshop

By TOM FOSTER  
Gateway News Editor

A workshop is going to be held next week to help UNO students and the general public find out the "dos" and "don'ts" of job interviewing.

John Hafer, the coordinator of the workshop, said the workshop will feature three different sections. The first part will deal with resume writing, while the other sections will focus on interviewing procedures and real-world interview sessions.

Hafer said the workshop is designed to better prepare students for the highly competitive job market.

Part of the workshop will be conducted by Don Warrington of the UNO Job Placement Center and by a Burroughs Corporation interviewer.

The workshop will be held only once this year on October 2, from

7 to 10 p.m. in the CBA auditorium. Hafer said he expects at least one-hundred persons will attend the workshop. Admission is free.

UNO students have better opportunities for jobs after graduation because of the hands-on experience they receive on jobs while in college, said Hafer. It's estimated that around 70% of UNO students work while in college.

Though the economy is pretty tight now, Hafer said he sees it starting to expand and by May of next year, businesses will start looking for employees to fill the quotas for their two-to-five year growth plans.

A key to those jobs, Hafer said, is to get as much experience in your field of study and related areas, so employers will know that you have real-work experience along with a college

degree.

Hafer is an assistant professor of marketing research and sales in the College of Business Administration.

### First production

BY CINDY THOMAS

Gateway Contributor

The first production of the 1980-81 season of the University Theatre, "The Imaginary Invalid" will premiere on Friday, Oct. 3.

The play, written by Moliere, is a comedy about a hypochondriac who, because of his many "illnesses," is swamped with medical bills. He decides that the only way to remedy this expensive situation is to marry off his daughter to a doctor. This, of course, would provide him with free medical attention. His

(continued on page 2)

### merger contemplated

## Teacher's College fate awaits results of study

By TOM FOSTER  
Gateway News Editor

UNO's College of Education has a study due on October 10 that will decide the future of the teachers' college here.

The study was asked for on July 26 by Regent Kermit Hansen of Omaha. The NU Board of Regents and the trustees of four state colleges cleared the way for the study.

The regents then asked the Nebraska Coordinating Commission for Postsecondary Education to conduct the study and examine the feasibility of merging all the teachers' colleges into the NU system.

The state college board said it won't go along with the study if the merger idea was included. Consequently, the commission deleted the merger subject from the study.

UNO College of Education's Assistant Dean Tom Norwood said the teachers' college

shouldn't be singled out in the study and warned that the proposed merger could cause serious problems for UNO students. When home economic and engineering classes at UNO were merged with UNL, it resulted in fewer classes being taught at UNO in those fields.

Norwood said all the controversy about the proposed merger hurt student enrollment this summer, because potential students wouldn't want to be caught up in a program that was possibly closing down.

Graduate studies are needed in Teaching in Omaha, Norwood said. Omaha is the largest concentrated population center in the state where doctorate level programs are needed, according to Norwood.

Education College Dean, Donald Myers said the study would cost \$25,000 and that it would affect UNO, though they did not know to what degree.

### ABC Series -

## Columnist, diplomat highlight breakfast series

By MATT SMOLSKY  
Gateway Staffwriter

Nationally and internationally renowned speakers will highlight the ABC (Academy, Business, and Community) breakfast series.

Speakers will include Jacobo Timerman, Israeli newspaper columnist and former political prisoner, Hodding Carter III, former state department spokesman, and Lord Rodney Smith, a doctor of medicine from London. The entire series will feature five speakers.

The first will be Timerman, on October 9. His protests over the clandestine abductions of thousands of Argentine citizens by their government cost him 2½ years in prison.

Nancy Davis, of the university relations department, said that the series was started 7 years ago as a public service. "The university has three functions; teaching, resource, and public service."

Guests in the past have included baseball commissioner Bowie Kuhn, author James Michener, and syndicated columnist Bob Novak. Last year also saw a special session on the crisis in Afghanistan.

An excellent response is hoped

for this year, Davis said. She added that last year's attendance averaged 600-700 people per speech.

The breakfasts, held at the Holiday Inn at Sixty-ninth and Grover, will all begin at 7:30 a.m. Tickets for the Timerman appearance are \$3.75 each. Davis said that tickets should not be sold for more than one speech at a time. She said this was because the speakers schedule may vary.

Tickets may be purchased through the Division of Conferences and Institutes, Peter Kiewit Conference Center, 1313 Farnam, 68182, or phone 554-2391.



Timerman

INSIDE  
GUIDE:

The Mavericks blasted the Bison Saturday, and Kevin Quinn's story of the third installment in UNO's campaign to be No. 1 awaits football freaks on page 9 and 10.

The Lady Mav volleyballers spiked their way past two tough opponents last week. But that's not the only reason their fans are breathing a sigh of relief. Ernie May has the story on page 11.

The late great H.L. Mencken would have had a field day commenting on this year's presidential campaign. But what might he have said about born-again Christianity? Hmmm. See page 4.

It was just a little while ago that a Gateway commentary prompted a certain amount of outrage among UNO cheerleaders. Well, let's see what happens now. Page 6.

# Transfer student named commissioner

Susan Seidler, a transfer student from Wyoming University, heads this year's UNO Election commission.

Seidler was selected during last Thursday's Student Senate meeting, at which four other commission members were also selected.

Seidler's previous experience in student elections includes a term as Student Election Commissioner at the University of Wyoming.

When asked how she would avoid the controversy which attended last year's elections, such as alleged ballot box stuffing, the UNO student said that she had no definite plans at this time, except for using the honor system for poll workers. "If people are that concerned, we'll put workers under oath," she said.

Other persons selected for the

commission are: Rodney Paz, freshman from the College of Arts and Sciences; Eric Bergersen, a sophomore from the College of Business Administration; Steven Ellington, a senior from the College of Arts and Sciences; and Mike Ross, a student senator from the College of Arts and Sciences.

In another personnel decision, Senate Speaker Robert Miller resigned from student Government, and Steve Douglas was elected interim speaker.

Miller cited time conflicts with his full-time job as the reason for resigning.

The senate also passed a resolution introduced by Ed Wetherbee to place a duplicating machine in the College of Business Administration.



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election coverage and commen-  
taries in the Gateway.

## "Imaginary Invalid"

### First production to begin Oct. 1

(continued from page 1)

daughter, however, doesn't care for this idea, for she has fallen for another man.

Moliere, a professional actor, wrote the play for himself and played the invalid in the actual performance. He was ill when he wrote the play and began coughing during its fourth performance. He tried (and succeeded for a while) to make the coughing fit into the act. He was later carried off the stage in a chair. He died the next morning.

A priest was called to read Moliere his last rites but refused to come because Moliere was a "professional actor." Because of

his taboo profession, Moliere had a late night funeral and the place of his burial remains unknown even today.

The University's production of the play is under the direction of Dr. Julia Curtis and features John Lee, a senior and communications major as Argan — the imaginary invalid.

The rest of the cast is as follows: Julie Hoffman as Toinette, the nurse maid; Peg Bodnar as Angelique, the Invalid's elder daughter; Kelley Christensen-Larson as Beline, the wife of Ardan; James Christensen-Larson, as Monsieur Bonnefoy, a lawyer; Maurice Griffen as Cleante, who is in love with Angelique; Pat Couch as Dr.

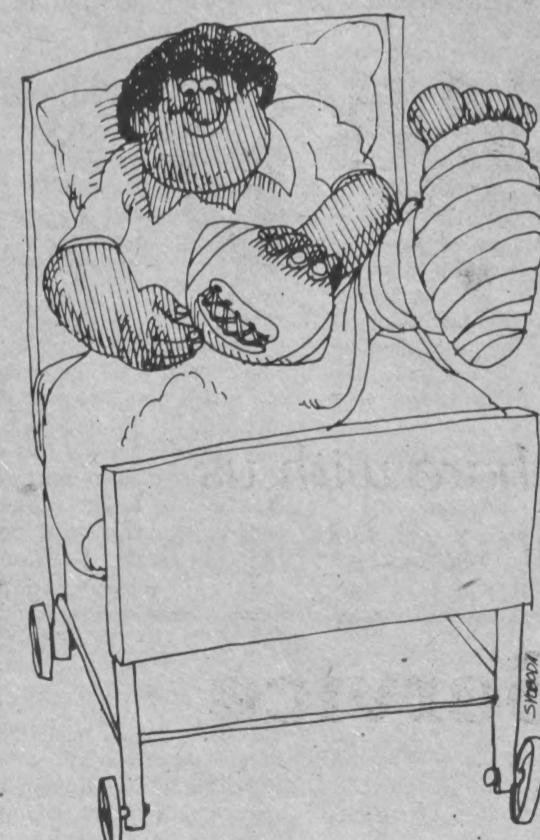
Diaforus; Mike Dawd as Dr. Thomas Diaforus, the doctor's son; Laura Ross as Louison, Argan's younger daughter; Doug O'Dell as Monsieur Beralde, Argan's brother; Doug Conrad as the Apothecary; and Rob Baker as Dr. Purgon.

The performance dates are Oct. 3, 4, 5, and 10, 11, and 12 at 8 p.m. in the University Theatre on the first floor of the Administration building.

The box office will open on Sept. 22 and weekly hours will be from 12:30 to 5 p.m. Tickets will be sold at the door or season passes can be purchased at a discount by calling 554-2335, or by contacting Wes Dixon, business manager at 554-2406.

## Don't let an unexpected illness or accident disrupt your college budget.

The University of Nebraska at Omaha has a special group health insurance program available to students who carry 6 or more hours. If you haven't received full details, information is available from the Student Health Services in MBSC or by calling R. D. Marcotte & Associates at 342-4175.



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## commentary

"De ol' South"

# Omaha stagnates in black stereotypes

BY MATTHEW C. STELLY

Gateway columnist

"Racism may be defined as...an ideology, a violent imposition, and an institutional arrangement..."

—Maulana Ron Karenga (1975)

Because of the plethora of social issues that are raising their heads in the Omaha community, and because of the fact that many students at this University try to make it appear that racism is an invention out of the ghetto, I will deal with some examples of local institutional arrangements, which are products of a pervasive ideology (white control) which in turn, is imposed on members of the "minority segments" of the Omaha community.

Anyone who reads or watches the news is aware of the situation that exists between the police and the black community. Even though there are many groups fighting to make these relations more equitable, the police continue to act as if our allegations, actions and attitudes are off-base. They continue to try to convince us that if there is any overturning to be done, they have the moral capacity to do it themselves.

My question now — as always — has been: if they have or had the power to overturn their own internal inadequacies, why have they waited until this late date? If they know that what they had is outmoded, why do they wait until the VICTIMS of those outmoded schemes confront them?

In other words, no system can

overtake itself, for laws are made to perpetuate the status quo, not condemn it. And thus, we have an institutional arrangement that defends some, while denying and denigrating others.

The second area is in the realm of education — at the secondary and post-secondary levels. The community's battle with Omaha Public Schools is the logical outgrowth of many year's under the heel of superintendents, instructors and para-professionals who do not care about students of color.

When Owen Knutzen says that there is no discrimination in OPS; when Walter Calinger says that we cannot substantiate our allegations against the system; and when Dale Samuelson, the head psychologist in OPS tells me that black children are "culturally deprived," we can see, in action, the age old African maxim, "izandla ziyagezana" — one hand washes the other.

Third, when black people in the community were leveling charges about "steering" and "red-lining" as practiced by the lending institutions and real estate firms of this city and state, our cries fell on deaf ears. When the Urban League of Nebraska issued the State of Black Omaha report for 1978 documenting these charges, no one listened.

But as soon as some white people get together and have "a study" which showed what we said was true, everyone opens their mouths as if to say, "Golly gee-wow man, why didn't someone tell us?" White Omahans

need to turn off those soap operas and adventure flicks and look at their city. If they could but do this, they would see enough filth, crime, manipulation and power games to fulfill their every fantasy. Yet they cling to that "Good Life" ethos like Linus clings to his dirty, blue blanket!

The fourth institutional arrangement deals with how our people are portrayed in the local media — a plethora of examples of defamation of character and slander could be provided, but a few will suffice.

Early this month, a headline in the Omaha World-Herald used the word, "Chinaman." Any book of journalistic ethics will tell you that this is a racist term, yet it took the work of Sen. Ernest Chambers to bring this to the attention of the World-Herald editors.

This same paper continues to identify people by race — that is, after they play up the severity of a crime. If someone is raped, shot or robbed, they place much emphasis on the "fact" that it was a "black male." Yet white mass murderers and white collar criminals are not racially designated — have you noticed that?

And the television stations are no better. They constantly refer to Vernon Jordan and other blacks (who have the white stamp of approval) as "black leaders" or "black civil rights workers." There are whites who are members of both the Urban League and the NAACP. When they die, I wonder if the media

will refer to them as "white civil rights activists" or "white leaders?"

With all of these issues — and more — surrounding all of us on a day-to-day basis, I find it difficult to understand why whites (and some "Negroes") have so much time to go around slandering those of us who are doing work to alleviate the situations described above. The energy expended in enervating and empty discussions of personalities could be used in making this city a humane place to live, rather than the segregated 20th century version of "de ol' south" that it presently exemplifies.

The problem is simply this: most of those who are satisfied with keeping things as they are do so because they've never seen anything else. This goes for BLACKS AND WHITES, and it has to be true or else: 1) if whites with power had seen other systems, they would see the need

to at least modify this one, which uses OVERT manifestations of racism and is therefore easy to expose and 2) if blacks had been to other cities, they would see ghettoization being used to benefit the people — they wouldn't be sitting around waiting for Veys to find his glasses!

Many people believe that even the trials, tribulations and travesties of today are better than the uncertainty of the future. I see things just the opposite: since we know that the institutional arrangements here are inequitable (to put it mildly), then we should see the overwhelmingly obvious fact that THINGS COULDN'T GET ANY WORSE THAN THEY ARE NOW!!!

We need what Karenga would call "ideological reflex and ideological audacity;" we need a

(continued on page 4)

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## commentary

# Mencken would not have enjoyed the "fundies"

BY JOSEPH BRENNAN

Gateway columnist

We've been paying homage to H.L. Mencken of late, the 100th anniversary of his birth climaxing in a big hullabaloo in Baltimore a couple of weeks ago. To his credit, Mencken would have sneered at such shenanigans were he around today. Mencken, probably the best American journalist of this century, has been the subject of numerous editorial writers and commentators, most of whom long for his poison pen during the current political campaign.

While the mind reels at what Mencken would write about such buffoons as Carter, Reagan, and Anderson, it is downright

*He seemed only a poor clod like those around him, deluded by a childish theology, full of an almost pathological hatred of all learning...*

depressing that he is not here to write about the latest blight on the American scene, born-again Christianity.

### born-again movement

The born-again movement is sort of a revival, or resurgence, of the fundamentalist, Bible-thumping quackery which Mencken so disdained, and wrote about so deliciously, in the South in the 1920s.

The most famous of the denunciations came during the Scopes trial in Dayton, Tennessee, in 1925, in which Mencken faithfully recorded the banalities of populist William Jennings Bryan, who defended the state's stricture against the teaching of evolution in the public schools, declaring at one point that man was not a mammal. Behind the bizarre quality of the trial, however, Mencken observed that Bryan was essentially a puritan

and anti-intellectual, as he wrote upon his death:

"...He was, in fact, a charlatan, a mountebank, a zany without sense or dignity. His career brought him into contact with the first men of his time; he preferred the company of rustic ignoramuses. It was hard to believe, watching him at Dayton, that he had traveled, that he had been received in civilized societies, that he had been a high officer of state. He seemed only a poor clod like those around him, deluded by a childish theology, full of an almost pathological hatred of all learning, all human dignity, all beauty, all fine and noble things. He was a peasant

serious issues

The puritans deal with serious issues, however. Sexual behavior, and related subjects, is a favorite topic. Pornography, sexual license, and abortion pose serious moral questions. If Mencken was alive today, he would generally oppose sexual excess (as he always did) since he was a conservative. One need not be a conservative or religious, however, to wince at promiscuity and understand the misery that often accompanies it. This is not enough for the puritan — he would like to swing the pendulum back from the prevailing attitude, "always if you get the opportunity" to "only if you're married."

The moral majority does not much care for the First Amendment, either. In Charleston, West Virginia, a few years back, for example, irate parents and fundamentalists successfully engineered the removal of "objectionable" literature from the shelves of high school libraries. Writers as diverse as Mark Twain, Ernest Hemingway and John Steinbeck were singled out, among others, as being practitioners of "immoral" literature. Steinbeck's *The Grapes of Wrath* got the ax for the last scene in the book, in which Rosasharn suckles the starving man. It was, of

course, obscene.

### Bible wisdom

The "fundies" as one minister has referred to them, believe that all wisdom begins and ends with the Bible. Mencken suggested that above all, the puritan is opposed to ideas. He wrote of the "Anglo-Saxon" in America in 1923: "...He is almost wholly devoid of esthetic feeling. The most elementary facts about the visible universe alarm him, and incite him to put them down. Educate him, make a professor of him, teach him how to express his soul, and he still remains palpably third-rate. He fears ideas almost more cravenly than

he fears men..."

Sound ideas which will aid us in dealing with the future are not likely to come from sources of crushing dogma — right or left, religious or non-religious. And Christianity belongs in the quiet church of one's choosing, to offer refuge for those who seek it.

But the born-again movement believes in conformity, and thus fit Mencken's apt definition of puritanism: "The haunting fear that someone, somewhere, may be happy." Let's remember Mencken fondly, then, and oppose the imbeciles who comprise the fundamentalist movement.

## Sea of stereotypes...

(continued from page 3)

comprehensive understanding of the scope of the problems we face and finally, we need the nerve and knowledge to stand up and reject in detail and defiance the vile and vulgar images and assertions imposed on us by the Omaha Power structure.

We have been lulled to sleep by illusions of imagined defeat and pseudo-comfort. They meet our most minimal needs, and we keep quiet, and they can avoid a confrontation by the masses. One need not be a political science major or a prophet to see the validity of this allegation. As long as this reality remains, we can-

not expect anything better than placating measures, piecemeal gestures and pontification by those in power — their words becoming the "law."

Institutional arrangements then, are sanctioned by us. While they appear monolithic at times, they are only as strong and dominating as our weaknesses and willingness to accept them. Omaha can only be the "Good Life" if we all share in it. And the only way that can happen is if we "negate the actual and pursue the possible."

Let's begin moving in a new direction — FORWARD!!!

## gateway

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Run with former Olympians and world record holders, Jim Ryun and Wes Santee. I ran with **Ryun and Santee at UNO**, is a co-sponsored event by UNO's School of HPER and the University of Nebraska Medical Center. A 3.2 mile prediction fun run course traversing the Elmwood Park area is open to UNO students, faculty, staff, alumni and their families.

Pre-registration ends October 1. Forms can be obtained and deposited with a \$3.00 entry fee in the Campus Recreation office, HPER Building, Room 100 (UNO). Late Registration — \$5.00.

Adults: 3.2 miles prediction run

Children: 1.0 mile jog

Fee includes T-shirt (I ran with Ryun and Santee at UNO)

Event Begins: Castle Pavilion in Elmwood Park, 8:30 A.M.

Returning women

# How to survive the first year

The kids are finally in school all day. Your husband agrees that your Bachelor of Arts has priority over (or at least, equality with) his Master's. Returning Women, it's your turn.

It's excitement, a little apprehension, high expectation, a good deal of shyness. And a wonderful experience.

That depends. Are you a first semester student? Or have you been back to school now for one year?

There's a noticeable difference.

1st SEMESTER — Since the kids must be in school before you can leave home, schedule the first day class for 10 a.m. Parking, then, is not pleasant. But above all, remain polite. Dutifully observe the rules of the 9:30 Driver's Derby — longest waitee gets the first open spot. Even if it means you're beat out twice. Even if it means you're late for class.

ONE YEAR — Try this for one week: fasten the seat belt, put your shoulders forward, and grip the steering wheel. Now, ace out somebody else before they ace you out. Your action is met with ungentlemanly and even (My God!) unwomanly gestures of rudeness rising over the opposite steering wheel.

Switch to Ak-Sar-Ben Shuttle 'til you graduate.

1st SEMESTER — Remember when the kids have the day off from school, but you don't? They ask permission for everything before you leave. The babysitter bakes cookies and even cleans

the lampshades.

ONE YEAR — The minute you're out the door, the babysitter's on the phone. Then the kids are in the make-up, in the glue, and in the kitchen snitching the chocolate chips.

1st SEMESTER — Remember how the little one (and even the not-so-little-one) stayed awake 'til you got home from night school? They always said they wanted to know how class went. But what they really wanted was Mom's goodnight kiss and the usual words.

ONE YEAR — Now when you pull in the driveway at 10:15 p.m., the kids are sound asleep. The husband's doing z's on the couch. Even the cat doesn't bother to get up.

You slip into each room, give the kisses and say the words anyway. The quietness and stillness of the house echoes as you walk down the hall. Just before you finally get to sleep, you ask yourself why, why, why am I doing all this?

clean kitchen

1st SEMESTER — After the night class, marvel at a clean kitchen. Disguise your shock when somebody besides you knows how to run the dishwasher. Keep your fingers off the emergency rescue squad number when you see this: A home-made, original-recipe Greek cake on YOUR kitchen counter. And you didn't make it.

ONE YEAR — After the night class, open the front door carefully. Don't trip. Leave the kitchen light off 'til morning when you're better able to face that kind of

thing.

You want dessert? Hit the goodie machines in the lounge before driving home.

1st SEMESTER — Concentrate on a 4.0 Prove to yourself that the brain hasn't become as moldy as that little container of leftovers on the back of the fridge.

Maintain an immaculate house. Plan nutritious meals. Schedule dental appointments. Hit the PTA meeting. Keep up with the Tuesday-Thursday flute lessons and the Monday-Wednesday soccer practice. Attend the every-Saturday soccer game and the every-other-Sunday, all-day horse show. Save Fridays for errands and groceries.

ONE YEAR — Concentrate less on grades and more on friendships. Warn, and be warned, about classes (and teachers) that nobody EVER takes know-

ingly.

At home, discover TV trays and Bellevue's Restaurant Road. Try to see if you can become a non-duster. Is there really a noticeable difference if you let it go? Name three people who will notice. Plan to clean house once a week, instead of the usual 3 or more. Then schedule lots of family activities, instead of the usual one if any. Now you can easily name three people who will notice.

must share

1st SEMESTER — The excitement of class is just too much to keep inside one person. You MUST share it. In complete detail, re-create the classroom jokes, conversations, lectures. Include the physical descriptions of all the teachers, students, the rooms, the day, the sidewalks, the streets. Leave nothing out.

Your husband listens politely.

Then you stop talking — just for a second — to get a glass of water. With lightspeed, your husband dashes to the bedroom, and fully clothed, falls sound asleep immediately.

ONE YEAR — Remember that terrible, cold day you went to school with a 101 degree fever because you had a class you couldn't miss? Then someone told some upsetting news about a friend. And to top it off you get the first letter grade F of your life.

When you cried, it was mainly over your hurt pride. Then it was your husband who did all the talking to you.

FINAL NOTE: Graduation day will come. So, too, will your mother and your in-laws. Maybe you should start saving some dollars. Then hire several 4-women housecleaning teams for late April.

Better yet. Use the money for a family weekend to Worlds of Fun. Soon you'll be working full time. And, from what you've heard, will things really be much different then?

## Verne's Views

### Hang in there!

Two and one-half weeks have gone by since the waterproofing began on several buildings on campus. Due to weather, and other preparation problems, it appears the repairs will not be completed in the estimated time of three weeks. Therefore, you should adhere to your past two-weeks parking procedures unless you see something to the contrary published in **The Week** this Friday.

For the most part, many of you have adapted to the loss of 100+ parking stalls, although it hasn't been easy. A number of faculty-staff personnel have found that there are parking spaces west of the Engineering Building and others have become acquainted with the Shuttle-bus from Askaben. On a positive note, during this episode, you have found alternatives which may come in handy during future months.

Hang in there, everybody, it's only temporary.



### To carpool or not to carpool?

Three or more individuals and/or vehicles, according to the UNO Parking Regulations, constitute a "carpool." Carpool Permits are available for a fee of \$18.00 per semester.

Any combination of faculty or staff member, or student may obtain a Carpool Permit. Each of the vehicles will be issued a Carpool Registration Permit (not a parking permit). ONE movable Carpool Permit will be issued to each carpool to be attached to the vehicle driven to campus.

Carpool spaces are "quasi-reserved," in that the number of carpool spaces equals the number of carpools registered. Therefore, when you arrive on campus you know exactly where you will park. Unauthorized vehicles will be towed.

### Night Parking Pattern

Faculty-staff only lots C, K, Y and A have available spaces from 5:00 p.m. throughout the evening.

Faculty-staff and student lots D, N, P, U, and V have spaces available until 6:00 p.m., when classes change, and then open up the rest of the evening. There will be some fluctuation between Mon-Wed and Tues-Thurs, with the latter being more open.

Student only lots E, F, H, J, and R show available spaces during the evening except at 6:00 p.m. when they close for class breaks.

So far, there appears to be **No Trouble** in finding spaces in X, W, and SMM Church Lot during any evening of the week. If you hear anyone complaining about parking at night, they are looking for "convenience parking," not just parking on campus.

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# Yell squad sponsor refutes stereotype

By MATT SMOLSKY

Gateway Staff Writer

Cheerleaders — those beautiful people who couldn't spell their own names if they copied them off their birth certificates.

They're all like that, right? You know the type, peppy and vain, thinking they're the envy of God and anyone else who happens to gaze upon their loveliness.

Well, maybe sometimes. But Mary Lu Gouttierre, sponsor of the UNO cheerleaders, thinks otherwise. She said, however, that when she took over as sponsor last year, she had the same stereotyped image.

"I was surprised. These kids are all hard, dedicated workers. They practice all year round," she said, "and have to stay in top physical condition."

Big deal, you say to yourself, all they do at game time is jump up and down and yell "go team." That, Gouttierre said, is ridiculous.

"Our guys had to do as many pushups as there were points on the scoreboard every time UNO scored against Northern Iowa." That added up to 113, she said.

She commented that the 4 men on this year's squad give it a new dimension. They can now perform mounts, as well as other cheers not possible with women only. "The men give the squad a masculine appeal. These are all big, husky guys, not what you'd think a male cheerleader would typically look like."

Okay, so they're all physically fit and know a lot of cheers. That still doesn't say much for their brains.

The dumb image just doesn't fit the UNO squad, Gouttierre said. Some have part-time jobs, and all are good students, she added. "In fact, 2 of the girls carry 4.0 GPA's," said Gouttierre.

But they're all damn elitists, aren't they? Just look at them, each one trying to out-do the other, each one trying to grab all the attention, and then bask in the glory. Not so, says Gouttierre.

She admitted that last year's squad was guilty of some cliquishness, but emphasized that this year it's different. She said that she sponsors a mature, close knit group that strives for unity and school spirit.

All last year's squad needed, she said, was someone to pull them together. A firm hand was necessary, she added.

If a cheerleader is late for practice, he or she is fined. The fine goes into a kitty to be used to pay for road trips, she said. If they have more than 3 unexcused absences, they are off the squad.

This strict attendance policy effected the only black member of the squad. Gouttierre said that her schedule didn't allow her the time to be a cheerleader, and she had to regretfully quit. She added, however, that she wished more minorities would go out for cheerleading.

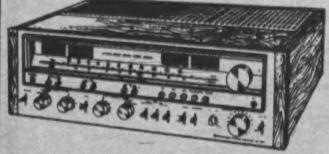
According to Gouttierre, UNO's cheerleaders don't fit the image applied to the average rah-rah. Above all else, she stressed, they're hard working and mature.

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## UNO prof leads archeological dig

By MIKE ODOM

The Douglas County Historical Society will conduct an archeological dig at Fort Omaha this fall.

Roger Reeves, project organizer, said the historical society will offer a pair of free, two-week seminars at the Fort Omaha site for volunteer workers.

UNO humanities and religion professor Dr. Joe Seger will conduct the seminars on the history of the fort as the dig progresses. The first session will run Sept. 29 through Oct. 10, the second from Oct. 13 through Oct. 24. Sessions will meet daily 12:30-4:30 p.m.

No stranger to archeology, Dr. Seger has worked on a dig in Israel's Negev Desert the last four summers. "Each summer I've gone to the near east and taken students to excavate with me," he said.

The cost of the Mideast venture is too high for many UNO students, but Fort Omaha will be free. "This is an opportunity for the public," said Seger.

Reeves, who is also an art teacher at Metro Tech, said they plan to dig up a long, narrow mound that hides a 19th Century garbage dump. A preliminary survey showed the dump contains

"quartermaster issue" table ware, various bottles and fine china, which probably belonged to the officers' households.

Reeves said they will host a "family free day" Oct. 12 when the public can view some of the artifacts and learn about the history of the fort.

The work must be completed this fall because Metro Tech, which owns Fort Omaha, plans to pave over the mound for a parking lot, according to Reeves.

What is the value of a lot of military trash from the 19th Century?

According to Professor Seger, "Even this era of our history is beginning to fade, even in terms of the physical evidence." The dig will "recover and preserve these elements which will become more and more precious."

The historical society will keep the artifacts in storage until money is available for restoration when they will be displayed in the Gen. Crook House at the fort. The dig is the first step in providing what Seger called "a window on the past."

Reeves asked interested persons to contact the Gen. Crook House for registration.

## albums

### Simon LP 'next to nothing'

In the ten years since his break-up with Art Garfunkel, Paul Simon always strove for excellence in his recordings. In the last album of new material, *Still Crazy After All These Years*, this craftsmanship reached a peak, producing one of the pop classics of the seventies. Vivid compositions like "My Little Town," "I Do It For Your Love" and "Silent Eyes" made this album a golden moment in Simon's career.

**One-Trick Pony**, his first original album in five years makes you wonder why he bothered to record at all.

This record is the soundtrack to the movie that Simon wrote and in which he acted. As the movie

hasn't yet been released in this area, I can't say how well the music fits in with the film. It is obvious, though, that the music does not stand alone.

The single, "Late in the Evening," is the only track of the ten that has the distinctive Simon touch. A joyful Latin horn arrangement by Dave Grusin underscored by Simon's long time associates Steve Gadd on drums and Ralph MacDonald on percussion gives the song a New York street feel.

In a recent interview on the Today show, Simon said that he now spends much more time on his compositions than he did years ago. As any poet knows, you can often ruin a verse if you overwork it. Perhaps in the past five years he wrote the spontaneity out of his melodies. With the exception of "Late in the Evening," there is no new composition that can match "American Tune" or "Mother and Child Reunion."

The songs aren't the only problem. Since Simon has a limited voice, the power of his recordings

rely heavily on the quality of his arrangements and production. Leonard Cohen is a songwriter who knows of his own weakness and can compensate with well thought-out, always intriguing arrangements. Simon would do well to listen carefully to Cohen. Almost all of the new numbers are handled in a straight-forward manner and the result is undistinguished. When he shares vocals with another weak singer, Richard Tee in the live "Ace in the Hole," you wonder where his ears are.

The production by Phil Ramone and Simon totally lacks the subtlety and texture of their past efforts, too. The sound is clear enough, but adds nothing. And as Simon has always been a master in the studio, this is a step backwards.

**One-Trick Pony** isn't a bad album, but the listener comes away from it with next to nothing. To follow such haunting records as *Still Crazy* and "Slip Slidin' Away" with so little makes his talent seem wasted.

— James Williamson

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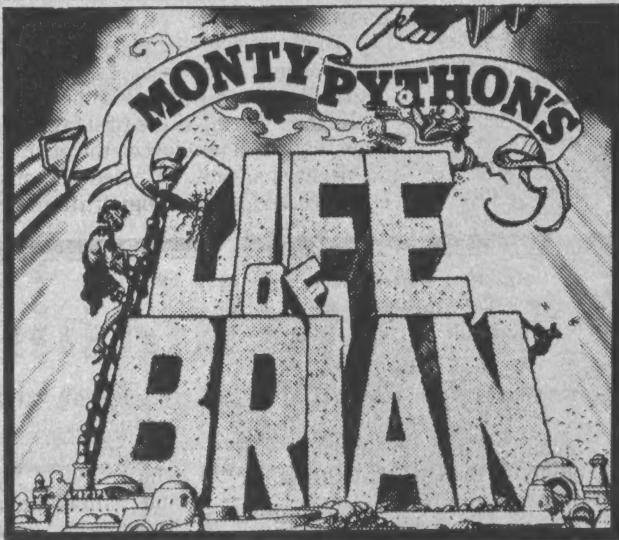
Europe

Bali

For information: Vicki Stream  
SPO Office, MBSC, 554-2290

# SPO PRESENTS This week . . .

## FRIDAY MOVIE



September 26  
7:00 — 10:00 p.m.  
M.B.S.C. Ballroom

## SUNDAY MOVIE

Marcel Carne's  
**LES VISITEURS DU SOIR**  
(Visitors of the Night)

September 28  
7:00 p.m.  
M.B.S.C. Ballroom



**Joe spins  
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Wednesday, Sept. 24  
11:00 a.m. — 1:00 p.m.  
Nebraska Dining Room

... and next

## MAVERICK DAYS '80

### Monday, Sept. 29

Jek Kelly, juggler, comedian extraordinaire  
will be on campus.

### Tuesday, Sept. 30

John Paul McLellan  
singing outside  
in the M.B.S.C. Mall  
11:00 a.m.

Free Movie — "Halloween"  
Nebraska Dining Room  
11:00 a.m.

### Wednesday, Oct. 1

Sigma Nu 8-Ball Pool Tournament  
8:00 a.m. to 10 a.m.  
\$2.00 entry fee — register at Games  
Area Desk  
Proceeds go to United Way

LYNCH McDEE BAND  
11:00 a.m. — 1:00 p.m.  
Nebraska Dining Room

### Thursday, Oct. 2

Volleyball competition on the South Lawn  
of Performing Arts



Pen and Sword Society, mixes it up with  
a "wet clothes" contest in the  
M.B.S.C. Mall  
11:00 a.m. — 1:00 p.m.

### Friday, Oct. 3

S.P.O. sponsors a bus trip to Lincoln, to  
cheer on the UNO Junior Varsity against  
UNL's Freshmen. Bus leaves at 11:30 and  
comes back after the game. Sign up early.

The **Friday Night Movie** is  
"A Game of Death"  
7:00 p.m. — 10:00 p.m.  
in the M.B.S.C. Ballroom

**Voting for Homecoming King and Queen will take place  
on Thursday Oct. 2 and Friday Oct. 3. To enter the competition  
for King and/or Queen, stop by the SPO office in the Student  
Center and pick up your application as well as the rules govern-  
ing the competition. Deadline for making application is noon  
on Friday Sept. 26.**

## up and coming

Maverick Daze Tug of War, to be held Oct. 3 at 4 p.m. in the Pep Bowl. Teams may be men's, women's, or co-recreational. For information on size of team and weight requirements, contact Campus Recreation.

\*\*\*\*\*

Season tickets are still on sale for the University Theatre 80-81 season. Faculty/staff season tickets are \$10 and student season tickets are \$8. Tickets are available at the Box Office, on the first floor of the Administration Bldg., between 12:30 and 5 p.m., Monday through Friday.

\*\*\*\*\*

The first meeting of the UNO Student Publications Board is Friday, Sept. 26, 12 to 1 p.m. in the Board Room of the Milo Bail Student Center. Feel free to bring a sack lunch or carry a tray from Food Service. Contact Steve Jordan in the evenings at 556-3595, to include anything on the agenda.

\*\*\*\*\*

The Baptist Student Union is sponsoring a bible study, Tuesday nights at 7 p.m. For more information, contact Ray Crawford at 558-9728.

\*\*\*\*\*  
Two visiting poets will



With a sound that was born and nurtured in the dance halls of Louisiana where he made his reputation as Guitar Jr., Chicago-based blues guitarist Lonnie Brooks brings his band to town tonight for an appearance at the Howard St. Tavern.

Always in demand as a session guitarist for other artists, Brooks has been held back by problems with record companies throughout his career; consequently, his talents have never been recognized fully. Now Brooks has a chance for a break-through with "Bayou Lightning," a new release by Alligator Records.

It's not a singing telegram.

And yes, I know it's late.

But honestly, Pat, don't you think this ad was worth the wait?

**BELATED HAPPY BIRTHDAY, PAT COUCH!**

Love, Cher

Applications for all students in the College of Education desiring to student teach in the Spring semester, 1980, will be available in Room 326D Kayser Hall, beginning Monday, September 15th.

**Application forms must be completed and returned by October 15.**

give readings from their work on Friday, Oct. 3, at 8 p.m. at the Writer's Workshop, west of the library on the UNO campus. Laura Grover teaches at Seattle Central Community College in Washington, and Susan Strayer recently completed graduate studies at the University of Nebraska-Lincoln. There is no admission charge.

\*\*\*\*\*

Don Warrington of Career Placement and Professor John Hafer of the marketing department will present the second annual Interviewing and Resume Writing Workshop on Oct. 2 at 7 p.m. in the CBA Auditorium. This is for all students graduating this December, May and August. Jack Sunderlage of Burroughs Corp. will conduct an interview with a graduating senior.

\*\*\*\*\*

Graduate Student Association will hold a meeting Friday, Oct. 3, at 11 a.m. in Room 315 of the Milo Bail Student Center. Election of new officers and the graduate tuition increase will be discussed.

\*\*\*\*\*

Conductor, composer Norman Luboff will conduct a choral workshop Oct. 13 from 1 to 3 p.m.

Lubbock will conduct the UNO Concert Choir and the audience comprised of area high school choir students.

\*\*\*\*\*  
Discovery, a new program for singles to meet others and make new friends, will hold a meeting Saturday, Oct. 4, at 8 p.m. at the First Unitarian Church, 3114 Harney.

\*\*\*\*\*

The Jewish Community Center is sponsoring a three week Stress Seminar, held on Thursday evenings, starting Oct. 9 from 7:30 to 9 p.m. Included in the program will be such topics as "What are the signs that an individual is under too much stress"; "What skills do we need to overcome stress"; and "Is there more strain on women than men." The cost is \$5 for Center members and \$7 for non-members.



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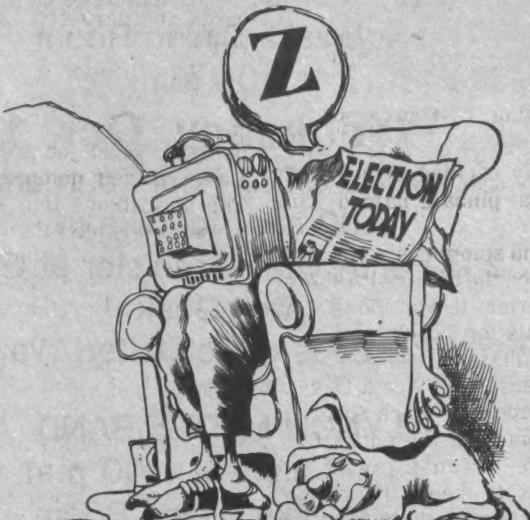
Don't miss this opportunity if you're not registered to vote.

A voter registration desk will be set up in the Gateway office Monday, September 29th through Thursday, October 2nd.

The hours will be from 8 a.m. to 1 p.m. No identification required.

**Sign up at the Milo Bail Student Center**

Don't let this be you on  
Election Day (Nov. 4)



*It was and wasn't close...*

# Mavs put 'thundering herd' out to pasture

By KEVIN QUINN  
Gateway Sports Editor

Lights. Camera. Action. And plenty of all three.

That was the story Saturday at Caniglia Field as the UNO football team took a decisive 28-7 victory over a powerful North Dakota State team in a regionally televised game.

There were enough lights on UNO's half of the scoreboard to boost Sandy Buda's coaching record at UNO to 19-6. There were enough cameras (of the ABC variety) to assure UNO of positive exposure in the six states that viewed the game on TV.

And there was enough action to convince those viewers that there is indeed more than one good football team in the state of Nebraska.

What the TV audience and the 7,200 fans who attended the game saw was an execution, brutal yet delicate, with all the precision of a space age computer.

The final score was a paradox; it didn't tell the non-viewers just how close the game really was, nor just how dominant the 3-0 Mavs really were.

The Mavs outyarded the Bison by only 277-194, a factor indicative of the real closeness of the contest.

Had it not been for a key pass interference call by NDSU, a Bison fumble and a score by UNO's defense, the game could have been much tighter.

At times, the vaunted "thundering herd" looked more like the blundering herd, losing three fumbles and an interception. Two of those turnovers resulted in second-half UNO touchdown.

But the Mavs established rhythm in the opening two stanzas.

"We played a storybook first half," Buda said.

The Mavs methodically pounded away at the Bison and went into the locker room with a respectable 14-0 lead.

"I can't imagine a drive being as perfect as the first one," said offensive coordinator Chuck Osberg in the din of the victor's locker room. He was referring to



With Buda directing, UNO orchestrated an important win.

the 54-yard, 10-play opening drive which was capped by a pinball named Tim Rogers.

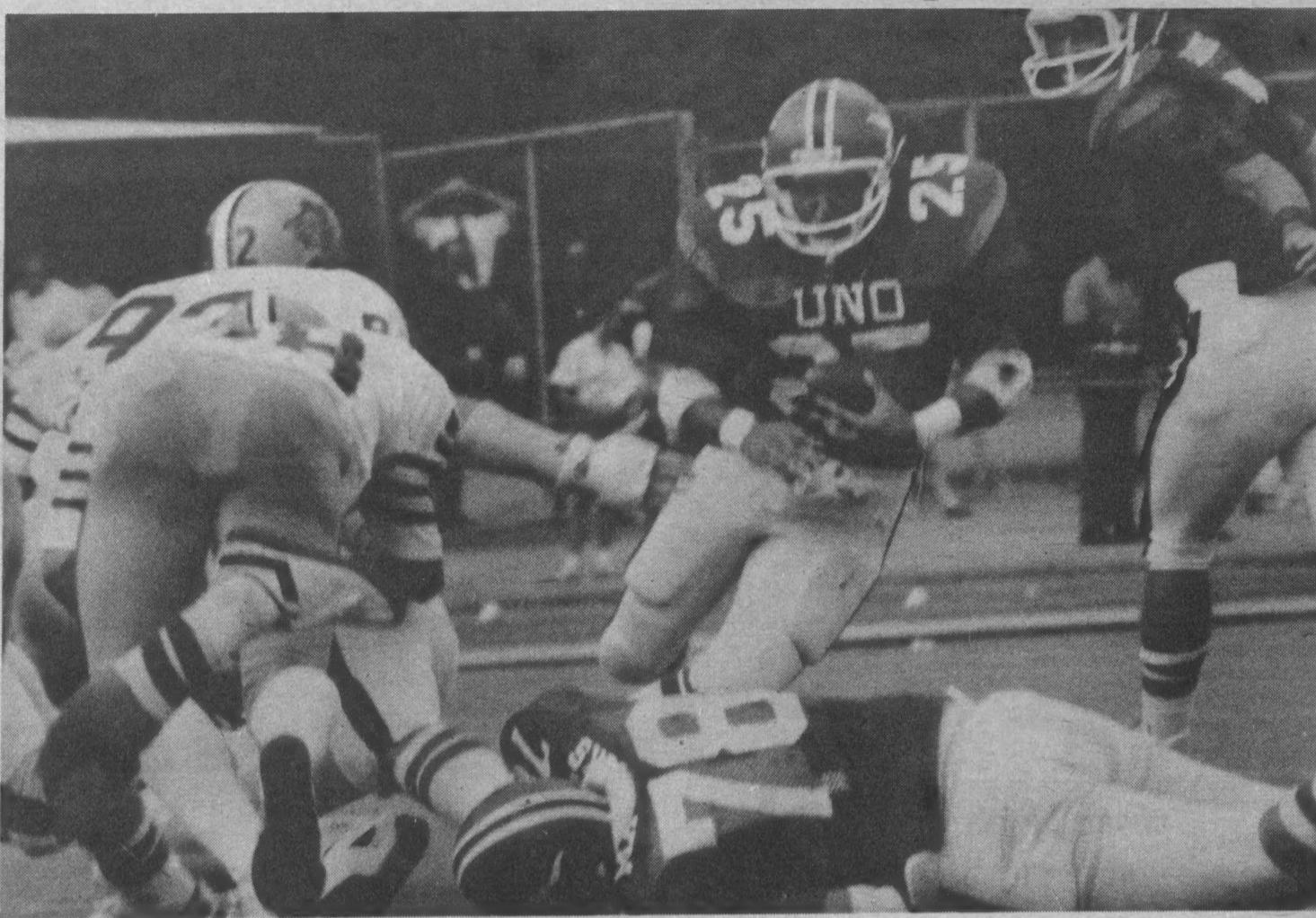
His twisting and spinning six-yard run put the Mavericks on the board with 9:47 to go in the first quarter. It was the first of three scoring jaunts for Touchdown Tim, who ran his career TD total to 17.

A spirited defense kept North Dakota State and its slick operator Mark Speral in an envelope of confusion the entire first half. The UNO defense switched assignments often to keep the option-happy Bison under wraps throughout the first two quarters.

NDSU ran but 25 plays in those first two quarters and gained a paltry 67 yards. Speral, the NCC's total offense leader last year, was held to 45 yards through the air in the first half.

His reputation as a running quarterback was tarnished badly by the UNO defense, which hurled him backwards for 18 yards in losses in the first half. He ended the day with but four completions in 10 throws for 67 yards and a minus 14 yards on 13 rushes.

By the time Rogers dove over the goal line for the Mavs' second touchdown with 10:34 left in the half, it was obvious that NDSU was going to have to make



Fullback Dave Soto's hard running helped stifle the Bisons.

photos by John Melingagio

some changes.

"We stuck to the game plan both offensively and defensively," Buda said. "We gave them enough different looks defensively so that they became confused after awhile. Offensively, we controlled the ball."

The guiding force offensively was sophomore quarterback Mark McManigal. His stats weren't eyepoppers, but his keen judgement and unpredictable style kept the Mavericks' multiple offense from bogging down.

"He did everything we asked him to do," said Osberg after the game. "He also did a good job of ad-libbing."

McManigal's engineering ability won him the UNO Outstanding Player of the Game honor.

A \$1,000 scholarship in his name was given UNO by Chevrolet.

"He made many of the key plays that hurt us," said losing coach Don Morton, who saw his team's record fall to 1-2. "He's a winner."

McManigal hit five of 14 passes for 58 yards and garnered 132 yards on 12 carries.

His execution and daring earned him the raves.

But McManigal credited Osberg for doing a "super job preparing the offense. He knew their defense unbelievably well. The only things that stopped us all day were the mistakes that we made. If we iron those out we will be hard to beat."

Actually, the Mavs lost the ball only once, that on an interception in the third quarter.

On the opening drive, McManigal ran once for four yards and hit two passes for 20 yards. Both completions were ten 10-yarders, the latter giving UNO a first down on the six on a third and 10 play.

Rogers carried four times on that drive for 23 yards.

On UNO's second scoring drive, McManigal tossed a 17-yard completion to Brian Soliday, placing the ball at the NDSU five.

A penalty moments later put UNO back on the nine. It appeared at that point that the Bison might hold and force UNO to go for a field goal.

But on a third and goal from the nine, wide receiver K.R. Anderson was interfered with in the end zone as he ran a crossing pattern.

That set up Rogers' second touchdown.

UNO took the second half kick off and went nowhere. On the Bisons' first play, halfback Mike Kasowski ran 28 yards to

put NDSU on the UNO 40. From that point, Speral and Co. plugged away until Kasowski scored from five yards out with eight minutes left in the quarter.

The 10-play, 67-yard drive included runs of 28, 14, 11, one and five yards by Kasowski, who led all rushers with 88 yards on 12 carries.

The Maverick offense couldn't find the right gear the entire third quarter. UNO was forced to punt after the Bison scored and later gave the ball up on an interception.

## More football photos

page 10.

On that play, McManigal faked an option to the left, dropped back quickly and fired into a stiff wind. The ball was picked off by NDSU's Pat Potenfield.

"It was a poor pass on my part," said McManigal, "I threw to the wrong place."

After exchanging punts, Tim Ward "turned the game around," according to Defensive Coordinator Noel Martin.

On second down from his own 24, Speral hit wide receiver Mark Swanson over the middle. But Ward separated him from the ball with a jolting tackle and Mark King recovered at the 38 for UNO.

Three plays later on third and six from the 32, McManigal made one of the "key



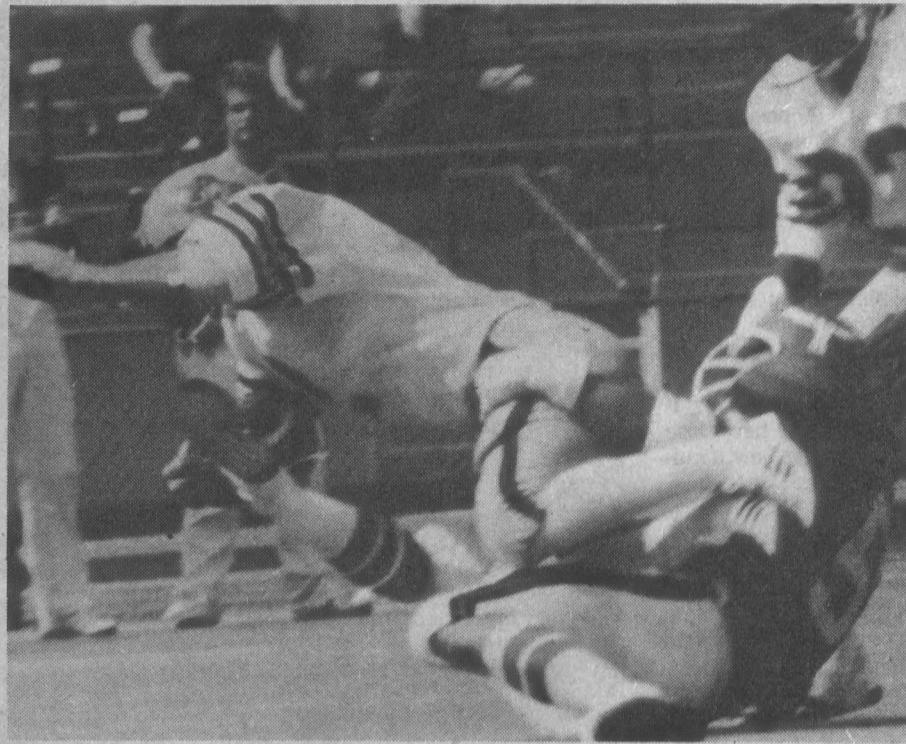
Punishment is part of the job. Here Mark McManigal pays the price on a four-yard gain. McManigal was named UNO's outstanding player by Chevrolet.

# Stalk and ye shall find. . .



photos by john melingagio

Bison quarterback Mark Speral was both shocked and a bit dismayed on this third and 10 roll out. For just as he faked a hand off and turned toward the hole, he found Mav linebacker Brent Harris standing in the hole and blocking the sun. With no daylight, the slippery Speral twisted and spun, but Harris wasn't to be denied. He dropped Speral like a bad habit and for an eight yard loss, stopping a 30-yard march near midfield.



## classifieds

### CLASSIFIED ADVERTISING:

UNO students, faculty and staff are charged \$2 per ad for maximum of 25 words. BUSINESS ADS: \$5 up to 25 words. Rates are per week and include two insertions. All ads received by 1 p.m. Friday will be published the following Wednesday and Friday. ALL ADS MUST BE PREPAID.

\*\*\*\*\*

**HELP WANTED:**  
BELLEVUE PUBLIC SCHOOLS is seeking applications for a speech therapist for

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\*\*\*\*\*  
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\*\*\*\*\*  
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\*\*\*\*\*  
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**NEED LIVE IN HELP** to care for 9-year-old boy before and after school. Must have car. Call after 6 p.m. 334-1119.

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**WANTED: MATURE, RELIABLE MALE** to share a large 1-bedroom apartment, 5 minutes from UNO. Half the rent (\$115 month) plus half of electric and telephone bills. References exchanged. Call 551-0238.

\*\*\*\*\*  
**VOLUNTEER DIGGERS NEEDED** for an archaeological dig at Fort Omaha beginning Sept. 29 (Monday-Friday 12:30-4:30). For more information call the Douglas County Historical Society at 455-9990.

\*\*\*\*\*  
**FOR SALE:** 1975 CHEVY LUV PICK-UP, air, radio, very low mileage, est. 21 mpg city, tuned up, new radials, camper shell, good running condition \$1700 or best offer,

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**FOR RENT:** MALE ROOMMATE TO share house. Attractive Tudor brick, in quiet neighborhood. \$150.00 a month plus 1/2 utilities. Close to buslines. Call Jack 553-2048.

\*\*\*\*\*  
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# Lady Mavs face Wayne State, Doane after sweep last week

By ERNIE MAY  
Gateway Sports Writer

The Lady Mavs had just won the first set in their volleyball match against Nebraska Wesleyan 15-7 Wednesday night and were on their way to a 15-11 victory in the second set when Colette Shelton delivered a scoring spike then went sprawling on the floor clutching her right shoulder.

A concerned coach Janice Kruger looked on. It was only a week ago, in a match against UNL, that center blocker Kristi Nelson suffered a broken finger which ended her season. Kruger could not afford to lose another blocker.

## Not severe

Fortunately for the Lady Mavs, the injury was not as severe as first anticipated, and when the Lady Mavs take the floor against Wayne State and Doane tonight, Shelton will be in the starting lineup.

According to Kruger, Shelton is suffering from what is called a "snapping tendon."

"Colette first injured her shoulder when she hit the floor hard during a game at the Kansas State Invitational two weeks ago," Kruger said. "It's a chronic injury and something she is going to have to live with."

"The loss of Shelton would have had a severe impact on the UNO squad. Not only is Shelton one of

the leading scorers and blockers on the team — her seven points and six blocked shots were team high against Wesleyan but she is also the only center blocker left on the team with experience in pressure game situations.

## Good job

"Margaret (Gehringer) has come off the bench to do a really good job," said Kruger, "and we've been working Brenda Schnebel into games at the center blocker position, but she's really more effective on the outside."

Shelton's importance to the team is undeniable. The Lady Mavs were leading 10-1 when Shelton left the game, without her in the lineup Wesleyan staged a rally before UNO ended the game 15-11.

"Colette is an important part of our team," said Kruger. "The center blocker position is a tender spot for us right now, and Colette is doing everything we had expected her to do."

Earlier in the evening UNO defeated Briar Cliff 15-3, 15-11, and Kruger said she was pleased with the way her club has played so far this season.

"They are doing some good things on defense," said Kruger. "There was good movement and the girls were hustling out there. All we have to do now is start counter attacking more."

Kruger cited the play of Maureen Frenking and Karen

Povondra in winning the games against Briar Cliff and Nebraska Wesleyan. "Mo and Karen did a good job of setting," she said, "and that allowed us to get some good shots off."

Kruger said she was also pleased by the performance of the freshmen on the squad, especially Kippy King. "Kippy has gone in and done great defensive work," said Kruger.

"Her natural quickness helps her on defense. All we have to do is break her of a few bad habits."

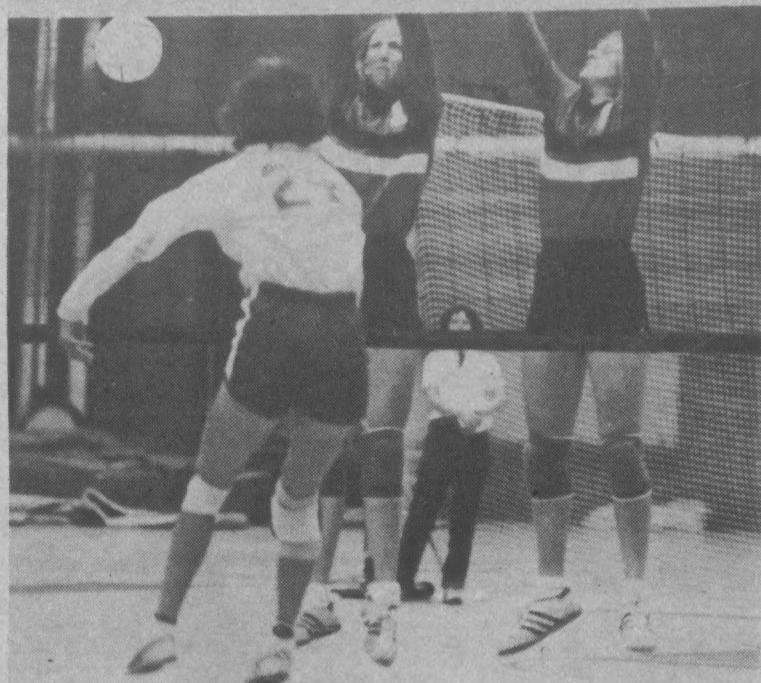
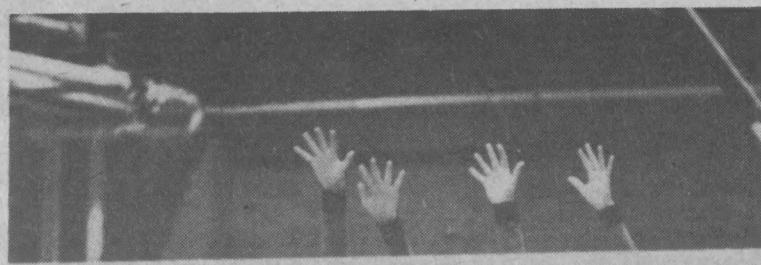
## Freshmen doing well

Kruger said the rest of the freshmen are performing extremely well. "The freshmen are pushing real hard," she said. "It's a good situation. It keeps the other players on their toes."

But, the dominance the Lady Mavs showed against Nebraska Wesleyan was nowhere to be found Saturday night as Wesleyan took revenge on UNO defeating them 4-15, 15-11, 15-9.

The Lady Mavs then lost to Kearney State in straight sets, 15-9, 15-11.

Frenking and Povondra provided most of the punch for the Lady Mavs. Frenking recorded 11 assists, while Povondra added four service aces and seven scoring spikes.



Changing Her Plans... in mid-air, Briar Cliff's Cathy Pierson (24) slams the ball to her left to avoid the blockade built by Margaret Gehringer and Joan Babb of UNO.

photo by John Melingagio

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## Ernie May

## Soccer club sinks Augie

While the mighty May football machine was running over North Dakota State on regional TV Saturday, the UNO soccer team was also enjoying a profitable day at the expense of Augustana College.

The Mavs defeated Augie 4-1, but the Vikings were not the only foe the UNO kickers had to fight. The game was played in cold, rainy weather in Sioux Falls, S.D., that according to May coach Peter Kassay-Farkas, "was like playing the middle of winter."

Mark Rozmajzl, Bernard Evans, Henry Ryan and Dave Jackson all scored goals for UNO, who upped its record to 5-1, 2-0 in the Northern States Soccer Conference.

## Coach pleased

The win was especially pleasing to Kassay-Farkas because of the loss of five of his starters due to injuries suffered in last week's loss to Dordt College.

Dave Young, Mike Kinwoodie, Rick Barber, Bill Jackson and Abraham Nuwwarah were all injured, forcing Kassay-Farkas to start five substitutes.

Kassay-Farkas said both Bernard Evans and Matt Naughton did excellent jobs in the win over Augustana.

The Mavs will play their first home game of the season this Thursday at 7:30 p.m. at Al Caniglia Field against South Dakota.

## Softball surprises

The Lady Mav softball team's fall practice is now well underway with quite a few surprises taking place out on the diamond.

Before drills started, head coach Mary Conway had signed two impressive recruits in Brenda Zimmerman and Karol Ulmer, but, due to the conflict between the basketball and softball seasons, there would be no basketball players on the team this season. This meant the Lady Mavs were left with an 11-player roster.

No one dared think what would happen should a rash of injuries hit the team. Because of the impressive play of the walk-ons, however, that problem may be over.

The eight walk-ons, Debbie Albin, Kathy Kuarcinski, Tammy Winkler, Patty Eldridge, Sharon Saniuk, Cathy Hieres and Lori Sides, for the most part, have been impressive.

## Doing all right

"I was really surprised by them," said Conway. "Quite a lot of them have a chance to make the team. They are doing all right."

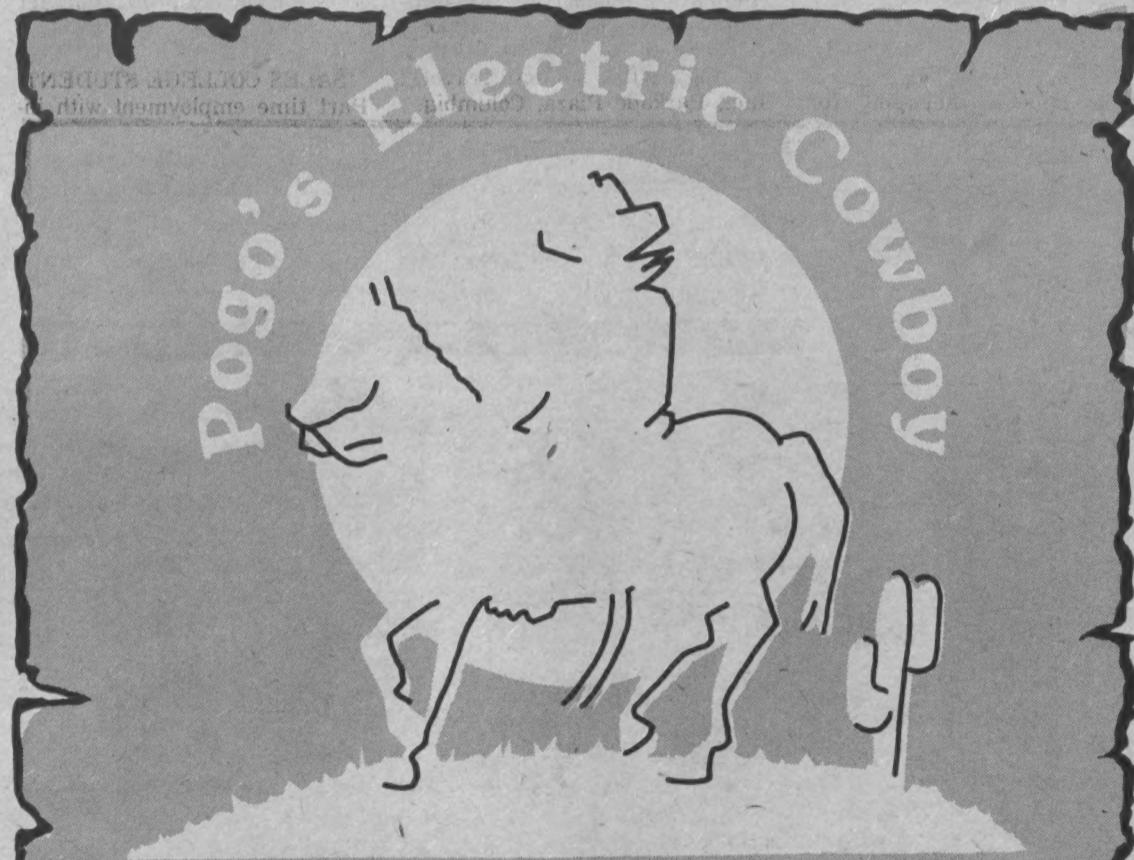
Conway said the freshmen were quality people not just bodies filling up the roster.

"They all have talent, she said. "Right now we're looking the players over to find out how tough they are. If they have the ability and desire to play, I can make good players out of them."

Although the Lady Mavs do not have a fall softball season they will be playing occasional exhibition games.

The first of the fall will be coming on Oct. 19 against the University of Minnesota.

September 24, 1980



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PERSONALS:

HI GRASS-STAINED ALPHA XI. How bizarre is it to role in the weeds. Maybe Orca can find someone. P.S. weed are optional! Q.E.

\*\*\*\*\*

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STUDENTS FOR JOHN ANDERSON. Meeting in the student Union, Friday, Sept. 26 12 noon. Rm. 302 The State Room.

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### COLLEGE GAMES

Saturday, September 27

<input type="checkbox"/> Arizona St.	at	Ohio St. <input type="checkbox"/>
<input type="checkbox"/> Nebraska	at	Penn. St. <input type="checkbox"/>
<input type="checkbox"/> Iowa St.	at	Iowa <input type="checkbox"/>
<input type="checkbox"/> Stanford	at	Oklahoma <input type="checkbox"/>
<input type="checkbox"/> Tennessee	at	Auburn <input type="checkbox"/>
<input type="checkbox"/> Nev.-Las Vegas	at	Colo. St. <input type="checkbox"/>
<input type="checkbox"/> Arizona	at	California <input type="checkbox"/>
<input type="checkbox"/> Arkansas St.	at	Kansas St. <input type="checkbox"/>
<input type="checkbox"/> So. Illinois	at	Drake <input type="checkbox"/>
<input type="checkbox"/> New Hampshire	at	Dartmouth <input type="checkbox"/>

### NFL GAMES

Sunday, September 28

<input type="checkbox"/> Atlanta	at	San Francisco <input type="checkbox"/>
<input type="checkbox"/> Cleveland	at	Tampa Bay <input type="checkbox"/>
<input type="checkbox"/> Houston	at	Cincinnati <input type="checkbox"/>
<input type="checkbox"/> Los Angeles	at	N.Y. Giants <input type="checkbox"/>
<input type="checkbox"/> Minnesota	at	Detroit <input type="checkbox"/>
<input type="checkbox"/> New Orleans	at	Miami <input type="checkbox"/>
<input type="checkbox"/> N.Y. Jets	at	Baltimore <input type="checkbox"/>
<input type="checkbox"/> Oakland	at	Buffalo <input type="checkbox"/>
<input type="checkbox"/> Philadelphia	at	St. Louis <input type="checkbox"/>
<input type="checkbox"/> Seattle	at	Washington <input type="checkbox"/>

Tie Breaker: UNO vs. Morningside  
score \_\_\_\_\_

### RULES

1. ENTRIES MUST BE SUBMITTED BY 12 NOON SATURDAY FOR THAT WEEKEND'S GAMES AT EITHER HITCHIN' POST LOCATION.
2. Contest only open to current UNO students, staff and faculty. Winners will be required to show ID.
3. ONLY ONE ENTRY PER PERSON ALLOWED EACH WEEK.
4. Winners will be awarded \$100.00 worth of retail items from Hitchin' Post — Wooden Nickel.
5. Winners will be announced in next week's issues of the Gateway.

NAME \_\_\_\_\_ PHONE \_\_\_\_\_